

# KALINA TODOROVA

COSTUME MAKER

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I am a freelance costume maker, based in Amsterdam, The Netherlands. My professional interest in fashion, tailoring and design began at the Technical School of Clothing in Plovdiv, Bulgaria in 1994-1997 where I studied Technique and Design of clothing. After completing my vocational education (having also gained a College Diploma at the University of National and International Economics) I took up my first position in fashion at Totally Erected Design Studio, which is known for its original and provocative urban style of clothes and accessories. My experience in the realm of theater commenced in 2010 at the Satirical Theater in Sofia, Bulgaria as a Pattern cutter and Costume maker. Specializing in construction, I have an enthusiasm for learning and experimenting, which has led to a varied portfolio and range of skills; from period costumes, fashion and dancewear, through to wig, accessories and creating large scale puppetry. I am available for work in theater, TV and film and open to posts for projects abroad.

## COSTUME MAKER EXPERIENCE

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2019

- Kruiemeltje – film - Amsterdam, The Netherlands
  - Production company : REP Film
  - Costume designer: Fieke Nikolai,
- Five Surfaces All White – performance - Amsterdam, The Netherlands
  - Artist: Grace Schwindt
- Remembered Positions – performance - Amsterdam, The Netherlands
  - Artist: Grace Schwindt
- Frozen Dance - exhibition/performance - Tilburg , The Netherlands
  - Artist: Grace Schwindt
- The East – film - Amsterdam, The Netherlands
  - Director: Jim Taihuttu
  - Production company: New Ams Film Company
  - Costume Designer: Minke Lunter
- Netflix First Original Dutch series - Amsterdam , The Netherlands
  - Director: Michiel ten Horn and Giancarlo Sanchez
  - Production company: Ares.Production
  - Agency: Pupkin
  - Film Costume Designer: Minke Lunter

2018

- On a Ship - performance / exhibition - Amsterdam, The Netherlands
  - Artist: Grace Schwindt
- The Boxer - performance - Amsterdam, The Netherlands
  - Artist: Grace Schwindt
- The Great Enchantment of Timelessness
  - Author: Egmont Swaan
  - Costume Designer : Jade Rijswijk

2010 – 2014 - [Aleko Konstantinov Satirical Theatre, Sofia, Bulgaria](#)

- Lend me a Tenor (2014)
  - Author: Ken Ludwig
  - Costume Designer : Neviana Kavaldjieva, Lilia Babunova,
- Burundanga (2014)
  - Author: Jordi Galceran
  - Costume Designer: Theodora Lazarova,
- Not Every Thief is a Fraud (2014) - Theater play
  - Author: Dario Fo
- Pumpkin (2013) - Solo performance by Dimitar Zhivkov
  - Author: Alexander Urumov
  - Costume Designer : Dimitar Dimitrov
- Volpone (2013)
  - Author: Ben Jonson
  - Costume Designer : Neviana Kavaldjieva, Lilia Babunova,
- The Operation (2013)
  - Author: Ivo Siromahov
  - Costume Designer : Petar Mitev,
- The Golden Calf (2013)
  - Author: Urie Datchev (based on the novel and other works of Ilf and Petrov)
  - Costume Designer : Petia Stoikova
- Mine Century (2012)
  - Author: Michelle Lorange
  - Costume Designer : Anna Peltekova,
- Hysteria (2012)
  - Author: Terry Johnson
  - Costume Designer : Elica Georgieva,
- Test (2011)
  - Author: Elin Rahnev
  - Costume Designer : Tatiana Dimova,
- The Baldachin (2010)
  - Author: Sidoni - Gabriel Kollet
  - Costume Designer : Nikolay Ninov

- The Carnival (2010)
  - Author: Kamen Donev
  - Costume Designer : Nikolay Ninov
- The secret life of Missis Wild (2010)
  - Author: Pol Zindel
  - Costume Designer : Vecheslav Parapanov

## 2011 - 2014 [Vazrazhdane Theatre, Sofia, Bulgaria](#)

- Cameras (2014)
  - Author: Piotr Gladilin
  - Costume Designer : Elitsa Georgieva - "Asker" for costumes 2014 for this play
- Sherlock Holmes: Ghost story (2012)
  - Author: Urii Datchev
  - Costume Designer: Petia Stoikova,
- The Duel (2011)
  - Author: Ivan Vazov
  - Costume Designer :Nevena Beleva,

## 2013 - 2014 [Puppet Theater, Sliven, Bulgaria](#)

- PUK (2014) – Children’s theater play - Puppet Theater Sliven, Bulgaria
  - Costume Designer : Svila Velichkova,
- The dwarf Long-Nose (2013) – Children’s theater play
  - Author: Wilhelm Hauff
  - Costume Designer: Svila Velichkova - special award for costumes -13th International Children’s Puppet Theatre Festival in Banja Luka, Serbia
- A tale of Happiness (2013) – Children’s theater play
  - Costume Designer : Svila Velichkova
  - Role: Play set dressing

## 2013 - 2015 Dance club "Blender" - Sofia, Bulgaria

- Role: Costume maker /Stylist

## 2012 - 2014

- Fables of La Fontaine (2014) - Puppet Theater Burgas, Bulgaria
  - Costume Designer : Svila Velichkova,
- Under the Dome of Heaven (2014) - NATFIZ, Sofia, Bulgaria
  - Costume Designer : Milena Panteleeva,
- Volvo Art Session for children (2014), Sofia, Bulgaria
- 300: Rise of an empire (2012) - Film – Sofia, Bulgaria
  - Production company : Legendary Picture/New Boyana Film Studios

## EXPERIENCE IN FASHION

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I have recently developed an interest in sustainability, looking for ways to incorporate this into my work by helping young designers to create initial small, sustainable collections.

DESIGNER/BRAND NAME	PROJECT	ROLE	PLACE	YEAR
SHE CAIM	Sample collection	Pattern cutter/maker	Amsterdam	2019
THE 9TH PLANET	Sample collection	Pattern cutter/maker	Amsterdam	2018/ 2019
COUNTERFIT STUDIO	Sample collection	Pattern cutter/maker	Amsterdam	2019
BUKI AKIB	Sample collection accessories	Pattern cutter/maker	Amsterdam	2018/ 2019
WILLIAM FOX	Sample collection	Pattern cutter/maker	Amsterdam	2016/ 2017
AOIFE KEOGH	Sample collection	Pattern cutter/maker	Amsterdam	2016
VERONIKA VAPIROVA	Collection "London is burning"	Designer assistant	Sofia, Bulgaria	2007/ 2010

## EDUCATION

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2003 – 2007

University of National and International Economics, Sofia, Bulgaria

Degree obtained: Bachelor, Agrarian Economics

Principal subjects/occupational skills covered: Economics, Accountancy, Management, Marketing, Statistics; Economics and management of agro- industries, Agrarian Policy, Agrarian Marketing, Management Information Systems, Farm Management, Rural Development.

1994 – 1999

Technical School of Textiles and Clothing "Ana May", Plovdiv, Bulgaria

Title of qualification awarded: Technique and technology of clothing

Principal subjects/ occupational skills covered: Design and technology of clothing, Design and artwork of clothing, Economics, Production organization and management, Materials Science.

## SKILLS

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Pattern drawing, pattern drafting and adapting, tutu making, design, design interpretation, corsetry, dressing, body padding, styling, surface decoration, applications. Stretch wear, fitting etiquette, pattern matching, use of domestic and industrial sewing machines and overlockers. Specialised in both men and women's wear tailoring. Sound knowledge of costume history, fabrics, leathers and other non standard materials. Strong, independent and collaborative worker. Communicative, positive attitude, fast social adaptability, flexibility.